

*pp*  
*p*  
*dim.*  
*pp*  
*cresc.*  
*restez*  
*ff*  
*ad lib.*  
*p*  
*accel.*  
*f*  
**Presto**  
*dim.*  
*f*

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The first staff features a series of arpeggiated chords with slurs. The second staff includes a triplet and a dynamic marking of *dim.*. The third staff shows a complex rhythmic pattern with slurs and a dynamic marking of *ff*. The fourth staff contains a series of arpeggios with slurs and a dynamic marking of *sf*. The fifth staff continues with arpeggios and slurs, marked with *sf*. The sixth staff features a series of arpeggios with slurs and a dynamic marking of *sf*. The seventh staff includes a triplet and a dynamic marking of *sf*. The eighth staff shows a series of arpeggios with slurs and a dynamic marking of *f*. The ninth staff includes a dynamic marking of *dim.*. The tenth staff features a series of arpeggios with slurs. Fingering numbers (1-4) are provided for many notes throughout the piece.

on D

poco rit.

molto rit.

511 on D and G

516

520

dim.

pp

525

529

531

cresc.

533

Larghetto

7 tutti solo tenuto

12 tenuto

15 tenuto *8va* tenuto *8va*

18 *V*

20

23

25

27 *cresc.*

29

30 *ff* *V* 7

38 *solo* *V*  
3 0 1 3 3

42

43 *V*  
*dim.*

45 *on G and D*  
*cantabile*

50 *V*  
*tr*

54 *cresc.*

57

62 *pp*

66 *V*

69 *V*  
*cantabile*

72

74

77

80

83

85

87

*dim.* *ppp*

*Cadenza*

*f* *largamente* *mf*

*on A* *restez*

*P* *cresc.* *accel.*

*poco rit.* *tr* *P* *f* *attacca*

Rondo  
on G

The musical score consists of ten staves of music in G major, 8/8 time. The first staff begins with a *p* dynamic and includes fingering numbers 4, 2, 2, 2, 2, 2, 2, tr, 4, 2, 2, 2. The second staff starts at measure 6 and includes a trill (tr) and fingering 1. The third staff starts at measure 12 and includes a trill (tr) and fingering 1. The fourth staff starts at measure 18 and includes a measure rest at measure 19. The fifth staff starts at measure 43, marked 'solo' and *sf*, and includes a vibrato (V) and fingering 4. The sixth staff starts at measure 49 and includes a vibrato (V) and fingering 0, 1, 1. The seventh staff starts at measure 54 and includes a vibrato (V) and fingering 1, 2, 3, 4. The eighth staff starts at measure 58 and includes a vibrato (V) and fingering 4, 2, 3, 2, 3. The ninth staff starts at measure 64 and includes a vibrato (V) and fingering 3, 2, 3. The tenth staff starts at measure 69 and includes a vibrato (V) and fingering 3, 3, 2, 3, 3.

72 *cresc.*

75 *f* *p* *cresc.*

78 *f* *p*

81

84 *f* *p*

87 *f* *p*

90 *p*

96 *tr*

101 *tr*

107

113 *3*



122 *solo* *f* *dim.* *p*

127

132

136

139

142

148

152

155

158 *on E*

162

165 *pp*

168 *cresc.*

172 *ff* *p* on G

176

181

187

193 **19**

218 *solo pizz.* *arco*

224

228

232

238

243

246

249

252

255

258

261

264

267

273

Cadenza

The musical score consists of ten staves of music. The first staff is labeled "Cadenza". The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex fingerings. Dynamic markings include *f*, *sf*, *fp*, *sf*, *dim.*, *p*, *cresc.*, *f*, *allargando*, *poco rit.*, *f in tempo*, *dim.*, *p*, *più p*, and *pp*. Performance instructions include "on E", "restez", "on D", and "sempre pp". The score includes measures 291, 297, and 300. The music concludes with a final cadence.

303 *b*

306 *V*

309 *pp* *p*

319 *V*

324 *V* *cresc.*

327 *V* *ff*

331 *ff*

335 *ff*

339 *V*

343 *ff* *p*

347 *ff* *p* **6**

356 *pp* *solo V* *ff*